

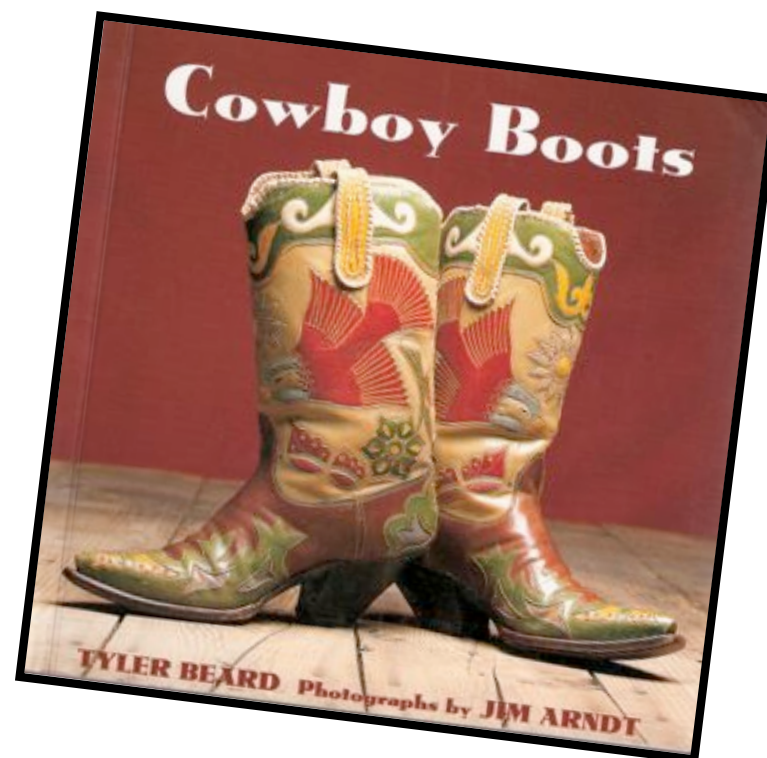
# The Missing Index

Version 1.1

## **Cowboy Boots**

Written by Tyler Beard

Photographed by Jim Arndt



**Cowboy Boots** is available at your favorite local or online bookseller.

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(This index was compiled by Jennifer June. Buy additional copies at [www.dimlights.com](http://www.dimlights.com))

Dear Reader,

*Cowboy Boots* is the third and final volume of Tyler Beard's cowboy boot "trilogy." This book has nearly 400 pairs of vintage and contemporary cowboy boots, from more than 51 known makers... all photographed in crisp beautiful detail by Jim Arndt. Wow...after all these years, I'm still inspired by the boots I find inside.

I originally created this index for my personal use. It's been an indispensable reference tool for understanding the skills and recognizing the individual styles of America's best known bootmakers. I used it throughout the time I spent writing my own cowboy boot book, and now I am sharing it with you.

Tyler's *Cowboy Boots* should be on every collector's shelf. By purchasing this index you'll get the most out of your book, here's why...

Uses & Benefits:

- **Fast.** Less time hunting for a famous bootmaker's work. Don't miss a single boot!
- **Accurate.** Errors in the book's captions (First Edition) have been corrected in this index.
- **Easy.** Larger font for more comfortable reading.
- **Practical.** There is a convenient space for note taking. By writing your notes on this index you can keep your book in a fine "collectable" condition.
- And finally, your purchase **supports the work of the *Cowboy Boot Web Page*** (Found at... [www.dimlights.com](http://www.dimlights.com).) Thank you!

I hope you find this index helpful.

--Jennifer June

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 (Gibbs Smith Publisher, 2004)

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**TIP:** The boot “tongue” is the peak of leather at the front of the boot where the vamp (foot) leather meets the boot top. Some bootmakers use the same tongue pattern repeatedly as their trademark; others change its shape to complement the inlay shapes stitched elsewhere on the top.

Flip through *Cowboy Boots* page-by-page and look at the shape of each boot’s tongue. What do you see? Can you use the tongue to help identify the boot’s maker? Does the tongue add weight and balance to the boot design? Does it echo the colors and shapes found in the inlay or stitching?

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\* CAPTION CORRECTION: Boots on p. 190 were made by *Stallion Boots*.

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**Want to contact a bootmaker featured in *Cowboy Boots*?**

Use the phone numbers & addresses in the back of your book (See pp. 316-328)

...or visit <http://www.dimlights.com/boots/custom/made4u.htm>

**CORRECTIONS:** (Just a few...)

- p. 38      *Mel's Boots* (below left ) were made by *Wheeler Boot Company*.
- p. 102     Both pairs were made by *Texas Traditions* (Lee Miller), not *M.L. Leddy*.
- p. 137     All three pairs were made by *Texas Traditions* (Lee Miller), not *Wheeler Boot Company*.
- p. 190     Adult-sized boots (left) were made by *Stallion Boots*, not *Rocketbuster*.
- p. 223     *Owl Boots* (right) were made by *Wheeler Boot Company*, not *Texas Traditions* (Lee Miller).
- p. 306     *Cowboy Gerald's* boots were made by *Wheeler Boot Company*, not *James Leddy Boot Company*.

For the past 10 years, **JENNIFER JUNE** has been providing folks with the inspiration and information they need to find their next great pair of cowboy boots. Visit her *Cowboy Boot Web Page* at [www.dimlights.com](http://www.dimlights.com) and be sure to get yourself a copy of Jennifer's book, ***Cowboy Boots: The Art & Sole*** (Rizzoli/Universe, 2007.)

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